

# No Woman No Cry.

Words and music by Vincent Ford

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The musical score consists of eight staves of music. The top two staves show a treble clef and a bass clef, both in common time (indicated by a 'C'). The lyrics are placed below the notes, corresponding to the chords indicated at the bottom of each staff. The chords are: C, G, Am, F, C, F, C (first section); G, C, G, Am, F, C, F, C (second section); G, C, G, Am, F (third section); and G, C, G, Am, F (fourth section). The lyrics include 'Ooh', '1.2. No wo - man, no cry', '3. Wo-man, no cry', 'no no', and three variations of the final line: 'No wo - man, no wo - man, no cry', '1. No wo - man, 2. Here lit - tle dar - ling, 3. Wo-man lit - tle sis - ter'.

Chords: C, G, Am, F, C, F, C, G, C, G, Am, F, C, F, C, G, C, G, Am, F, C, G.

Lyrics:

- Ooh
- 1.2. No wo - man, no cry
- 3. Wo-man, no cry
- no no
- No wo - man, no wo - man, no cry
- 1. No wo - man, 2. Here lit - tle dar - ling, 3. Wo-man lit - tle sis - ter

*To Coda ♪*

no cry  
don't shed no tears  
don't shed no tears.....

1,2,3. No wo - man, no cry.....

said, said,

Am F C E G

said I re-mem-ber when we used to sit.....

in the government yard in

C G Am F C G

Trench-town,

Ob - er - ob - er - serv - ing the  
and then Geor - gie would

Am F C G

hy - po - crites,  
make the fi - re light,

as they would  
as it was

min - gle with the good peo - ple we  
log wood burn - ing through the

(3)

Am F C G

meet,  
right,

good friends we have... oh good friends we've lost  
then we would cook corn meal por - ridge,

Am E G G Am F

along the way—  
of which I'll share with you— ooh—  
in this great fu - ture,  
my feet is my

C G Am F C G

you can't for - get your past—  
on - ly car - riage—  
So dry your tears—  
So I've got to push on

Am F C G

say. And through. But while I'm gone I mean,

Am F Am F G

ev - 'rything's gon - na be al - right, Ev - 'ry thing's gon - na be al - right,

C

Am

F

G

Ev - 'ry thing's gon - na be al - right,

Ev - 'ry thing's gon - na be al - right,

C

Am

F

G

D.S. al Coda

CODA

Gtr. ad lib.

ev - 'ry things gon - na be al - right, so

Am

F

G

C

G

To fade

Am

F

C

F

C

G